

Saturday, December 6th
11am - 4pm

The Songwriter's Beat/ASCAP NewSongs Workshop

with
Mary Lee Kortés & Valerie Ghent

The Cornelia Street Café 29 Cornelia Street NYC 10014 212.989.9319

*All ASCAP songwriters are invited to join us for the first Songwriter's Beat/ASCAP
NewSongs workshop with acclaimed singer-songwriter **Mary Lee Kortés**
and Songwriter's Beat founder, **Valerie Ghent**.*

*The workshop is FREE!
15 participant maximum, so register soon!*

MARY LEE KORTÉS *Singer/Songwriter, Writer, Teacher*



Internationally acclaimed singer/songwriter **Mary Lee Kortés'** songs have been performed by an astonishing array of artists, on television and in films. She has released five critically lauded albums under the name "**Mary Lee's Corvette**" and has performed around the world on her own headlining tours and opening for such luminaries as **Bob Dylan** and **Joe Jackson**. Her breakthrough album was an "accidental" live recording of the entire Dylan classic "Blood On The Tracks". Mary Lee has been expanding her world and is now a published short story writer and songwriting instructor to children, teens and college students. "*Songs so meticulously crafted they sound completely natural.*" - Jon Pareles, The New York Times. "*The bright bite in Kortés' voice combines the high-mountain sunshine of Dolly Parton with a sweet-iron undercoat of Chrissie Hynde.*" - David Fricke, Rolling Stone. "*Don't miss Mary Lee's Corvette in concert. It is a lively nuanced feast for lovers of great songwriting that thrives in live performance for its wit, insight and glowing humanity.*" - Billboard.

VALERIE GHENT *Singer/Songwriter, Musician, Songwriter's Beat founder*

Singer/songwriter **Valerie Ghent** is renowned for her artistry – a strikingly powerful and emotive voice, piano chops to match and "*soul-stirring, uplifting songs full of vitality and joy*" – and for encouraging and supporting hundreds of songwriters at **The Songwriter's Beat**. A native downtown New Yorker, Valerie has released three independent CD's, composed music for two acclaimed off-off-Broadway musicals and is keyboardist/singer/ recording engineer with legends **Ashford & Simpson** (since 1989). The recipient of multiple grants and awards, Valerie founded The Songwriter's Beat in 2000 and the annual Songwriter's Beat Festival in 2005.

Valerie has performed, toured, recorded and/or engineered with Ashford & Simpson, Deborah Harry (Blondie), Dr. Maya Angelou, Nina Simone, Roberta Flack, Billy Preston, TM Stevens, Defunkt, and many other artists.



To Register:

*Please send name, brief bio, and one song sample (or link to online audio files) to:
songwritersbeat@gmail.com*

This workshop made possible by The ASCAP Foundation